

Accounting knowledge. The objective of the course is to provide students with knowledge to understand the international financial environment and its impact to Multinational Corporation. The course extends the corporate finance theory from local to international dimension. All traditional areas of corporate finance are approached from the perspective of Multinational Corporation.

**FIN 7240 Derivatives Securities and Risk Management (3,3,0)**

This course enables students to understand the fundamental concepts in derivatives and risk management and their applications. Derivatives have been used extensively in hedging, arbitrage, speculation, and the design of financial products. Executives with knowledge in derivatives can better assess the risk of a company. Precautions of using derivatives will also be emphasized. Besides application of derivatives in risk management, other techniques in risk management are introduced. In the global environment of business, risk management is an indispensable tool for business managers. Students will be able to apply the concepts in this course to real-world situations on completion of this course.

**FIN 7250 Corporate Financial Management (3,3,0)**

This course intends to introduce students with the principles and practices of financing, and corporate financial management. Fundamental concepts and applications of financial management in a dynamic financial market environment will be covered in the course, to develop students' knowledge of fundamental financial management and their ability in understanding corporate decision in short-term and long-term financing, investing and financial planning. In particular, the function of financial institutions and capital market, the valuation, risks and returns of financial assets, the capital structure and cost of capital, debt services, budgeting and budgetary control and working capital management will be covered in this course. Students should obtain, through this course, a comprehension of the updated development of the theories and practices of corporate financial management.

**FIN 7280 Independent Study/Integrative Project (in Finance) (3,3,0)**

This is a three-unit elective course that can be selected under special circumstance while application and approval in advance is required. The independent study or integrative project is designed only for senior executives who may not be able to attend class at the end of programme due to unforeseeable timing conflict with the scheduled class time, or for students who have obtained appropriate prior training on research (proof is needed) and would like to take an individual graduation project concentrating on the integrative application of both accounting and finance knowledge. The independent study/project can be selected to substitute only one elective course.

**FIN 7710 Contemporary Issues in Finance (3,3,0)**

This course provides MPhil and PhD students with a chance to discuss the contemporary issues in finance and investment, including: asset pricing, financial derivatives, securities market structure, and financial engineering. Also, research methodologies are reviewed to enhance students' research abilities.

**FIN 7720 Selected Topics in Finance (3,3,0)**

This course aims to provide MPhil and PhD students better understanding of some selected topics in finance, including: stock markets, portfolio management, international investment, and fixed income securities. Research methodologies are reviewed to enhance students' research abilities.

**FIN 7730 Required Readings in Finance (3,0,0)**

This course aims to (1) provide a tailor-made and guided reading programme for research postgraduate students in specific area(s) of concentration, and (2) induce students to acquire in-depth understanding of their research area and related disciplines in finance. The supervisor and the student are required to work out

a reading list to cover the finance literature supplementary to the student's research area. The approved list will be submitted to the Department for record.

**FREN 1111-2 European Language I (French) (8,6,6)**

This is an intensive skills-oriented language course with twelve contact hours per week. The objective is to take students up to a point where they can begin to use French for everyday communication in French. This is achieved through the acquisition of a full range of basic communicative skills and linguistic competence as well as through an understanding of the foreign culture.

By the end of Year I, all students must be able (1) to understand simple French conversations in context when spoken by a native speaker; (2) to participate actively and with clear pronunciation and correct grammar in basic daily conversations; (3) to be able to request information in French and negotiate meaning in everyday situations; (4) to answer questions and speak about themselves; (5) to read simple texts and demonstrate understanding of the author's point of view or purpose; and (6) to summarize texts adapted for classroom purposes and express their personal point of view in French, both orally and in writing.

Supplementary guided self-access studies (video, audiolingual, PC software and WWW-based exercises) are obligatory with an additional minimum of three hours a week. All basic skills—speaking, listening, reading, writing and culture—are integrated from the start and taught in an interdependent and interrelated fashion, although oral/aural skills take precedence.

**FREN 1610 French I (3,3,0)**

This course aims at giving students the ability to conduct a simple conversation in French (introducing oneself and one's family, talking about one's preferences, telling the time...). To achieve this, a range of classroom activities will be proposed, to which an active participation is strongly recommended. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught.

**FREN 1620 French II (3,3,0)**

Prerequisite: FREN 1610 French I or equivalent

This course builds on the acquisitions of French I and aims at giving students the ability to conduct a simple conversation in French in order to deal with situations one might encounter while travelling in France (booking a room in a hotel, ordering a meal in a restaurant, asking one's way in the street, buying a train ticket, buying clothes, etc.). To achieve this, a range of classroom activities will be proposed, in which active participation is expected. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. By the end of French II, students should have reached the A1 level of the CEFR (Common European Framework of Reference for Languages), and will start working at A2 level.

**FREN 2111-2 European Language II (French) (8,6,6)**

Prerequisite: FREN 1111-2 European Language I (French)

This is a continuation of the Year I course (FREN 1111-2). The objective is to have students reach acceptable standards in French language for further studies and internship period while in Europe during Year III.

At the end of Year II, all students must at least be able (1) to understand recorded statements and topical conversations in standard French about previously not specified situations at normal speed; (2) to participate actively and with clear pronunciation and correct grammar in conversations about previously not specified topics of general interest; (3) to present orally with clear pronunciation and correct grammar personal findings about previously specified topics of general interest; (4) to understand texts of a length of not less than 1,000 words in regard to their overall intentions and line of argumentation with the help of a monolingual dictionary (the texts will cover general-interest topics as well as political, historical, economic or other social

issues); (5) to summarize texts of a length of not less than 1,000 words orally and/or in written form; (6) to take appropriate notes when listening to an oral presentation delivered at slow speed; and (7) to write personal and formal letters according to accepted standard conventions.

The aspect of area background studies will be intensified in line with EURO 2110 Contemporary European Societies I: The French-Speaking Countries delivered during the second semester.

#### **FREN 2620 French III (3,3,0)**

Prerequisite: FREN 1620 French II or equivalent

This course builds on the acquisitions of French I and II and aims at giving students the ability to conduct a conversation in French in order to deal with situations a person might encounter while staying in France for a few months (registering on a French language course, finding a flat, looking for a job, talking about one's daily life, seeing the doctor, etc.). To achieve this, a range of classroom activities will be proposed, to which active participation by students is expected. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. In French III, students will be working at the A2 level of the CEFRL (Common European Framework of Reference for Languages).

#### **FREN 2630 French IV (3,3,0)**

Prerequisite: FREN 2620 French III or equivalent

This course builds on the acquisitions of French I to III and aims at giving students the ability to conduct a simple conversation in French. While a lot of activities are still dealing with transmitting information (telling what's on TV, listing the movies currently on show, describing a traditional Chinese festival, etc.), the focus is progressively switching to expressing ideas and opinions and arguing for or against them (discussing with family or friends about which TV programme to watch, what to do tonight or next weekend, etc.). To achieve this, a range of classroom activities will be proposed, to which active participation is expected. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. In French IV, students will be mostly working at the A2 level of the CEFRL (Common European Framework of Reference for Languages), with some activities being at B1 level.

#### **FREN 3111-2 European Language III (French) (2,2,0)**

Prerequisite: FREN 1111-2 European Language I (French) and FREN 2111-2 European Language II (French)

This language course is based upon the experience and knowledge acquired by the students during one year in a European French-speaking country. That is why at the very beginning of the first semester, a test will be given to assess the students' proficiency in oral and written French. The results of this test will determine the content, organization and progression in the course, which may vary from year to year. Nevertheless, the four skill areas of listening, speaking, reading and writing will always remain the main components of this course.

The students are expected to be able to talk about various aspects of European French-speaking countries (social, economic, political, etc.) studied in EURO 3110 Contemporary European Societies II: questions d'actualité as well as of Hong Kong/mainland China in a correct and adequate style. They are also requested to make an oral presentation about the topic chosen for their Honours Project dissertation, which is to be followed by a group discussion.

Small activity workshops will be set up in which the students will improve their writing skills (syntax, style, grammar, etc.) according to their needs in the perspective of the preparation of their Honours Project dissertation.

#### **FREN 3620 French V (3,3,0)**

Prerequisite: FREN 2630 French IV or equivalent

This course builds on the acquisitions of French I to IV and aims at helping students acquire the ability to express themselves confidently in spoken and written French. Students will learn how to deal with everyday situations (e.g. organizing a party,

complaining about one's neighbours, asking for financial help, telling about past events, asking for medical advice). This course continues to build up students' abilities to argue, express and defend an opinion, make suggestions and hypotheses, etc. To achieve this, a range of classroom activities will be proposed, in which students will participate actively. French culture will be introduced, particularly through the Internet. Pronunciation and grammar will also be taught. Most activities will be at the B1 level of the CEFRL (Common European Framework of Reference for Languages).

#### **FREN 3630 Contemporary French Society through Its National Cinema (3,3,0)**

This course introduces students to contemporary French society. It will use movies as a medium to present some of French society's current major issues. These topics will then be discussed and analysed cross-culturally. This course will be taught in English. No prior knowledge of French is necessary.

#### **GEOG 1130 Introduction to Quantitative Methods in Geography (3,2,1)**

This course provides an introduction to statistical analysis of geographic data. Through real-world examples from various topic areas of geography, students learn sampling methods, descriptive and inferential statistical techniques for analysing geographic data. Topics include hypothesis testing, spatial statistics, statistical relationships between variables, and how to generate, summarize and present geographic data, etc. The course will facilitate students a knowledge basis for understanding more advanced methods of geographic analysis.

#### **GEOG 1150 Cartography (3,2,1)**

Cartography is the art, science and technology of making maps. The process of map-making often involves five steps, that is, selection of a number of features in the real world, classification of selected features into groups, simplification of jagged lines like coastlines, exaggeration of features that are too small to show at the scale of the map, and symbolization to present the different classes of features chosen. Understanding of this process and pursuit of the skills will greatly enhance the presentation of geographic information in graphic format. Moreover, this format can be an effective tool for data analysis such as examining the relationship between two distributions using simple transparent overlays. Students of geography can apply such a mapping ability to their natural or social science courses or in their professional fields. The course also aims to introduce basic concepts and application skills of using geographical information system (GIS) to input, manage, retrieve and display geographical information.

#### **GEOG 1160 Cultures, Peoples and Landscapes (3,2,1)**

This course examines the nature and development of cultural geography and landscape studies as major fields of studies in human geography. It explores the interactive relationship between culture, social organization, human action, landscape features and the variation of place characteristics over space. It focuses especially on (1) what by "culture" is meant, (2) how culture evolves, develops, diffuses and changes, and (3) how we shall explain and understand the interactive relationship between culture, society and place characteristics, especially within the dynamic and rapidly changing contexts of urban societies.

#### **GEOG 1190 Earth Systems: Shaping Landscapes (3,2,1)**

This course introduces geomorphology and demonstrates the main facets contributing to the scientific study of landforms. Emphases are placed on plate tectonic theory, that is used as a framework to explain the Earth's major relief features, their development and structure, and the associated landforms; and the processes of weathering, erosion and deposition with regard to landform development especially in Hong Kong.